

Poetry Unit

Oral Interpretation

As a class we have been exposed to and have interpreted various styles of poetry. It will be your turn to interpret **two poems** of your choice. Two class periods will be devoted to finding the poems that you would like to present to the class. Be sure to choose poems that have some personal value or meaning to you.

Requirements:

Each poem must be **at least** 10 (ten) lines long with 4 (four) or more words per line. You will be required to introduce your poems and explain why you chose them. After the introduction, you will then orally interpret your poems. **Yes, you must memorize your poems!** The teacher must be provided with the hardcopy of your poems before your interpretation. A few points to remember: emotion, volume, eye contact, and body language are essential to meaningful oral interpretations. This is a performance. Be sure that you bring a bit of flare to your interpretation. Remember the interpretations that you heard in the LRC and watched Chris perform during the assembly.

Evaluation: Each poem will be evaluated separately

- Introduction – author (1 point)
 - title (1 point)
 - reason (1 point)
- Delivery – emotion (2 points)
 - volume (2 points)
 - articulation (2 points)
 - eye contact (2 points)
 - body language (2 points)
- Hard copy for teacher (2 points)



Grading Scale

	14-15	A
	13	B
	12	C
	11	D
	0-10	F
	Total: 15 points	

*You may only select **ONE** Shel Silverstein, Jack Prelutsky, or Silly Poem (internet) to do!