# THEATRE & ART PROGRAMS

# FILM FESTIVAL



JUNE 5 8:00-10:00PM



FOR DETAILS, SEE PAGE

## **THEATRE**

## **AUDITION PREP WORKSHOP**

V LISLE RECREATION CENTER, MP ROOM 4 1 1925 OHIO STREET, LISLE

This workshop will give insight and prepare participants for the audition process of the Park District's summer production, *Freaky Friday*. Topics covered will include: vocal performance methods, basic acting principles, and dance combos used in show and at auditions.

#### **INSTRUCTOR:** Dominique Nadeau

AGE	DAY	DATE	TIME	R/NR FEE	REG. BY
9-18	Sa	June 12	12:30-3:00pm	\$15 / \$20	June 9

## **VIRTUAL AUDITION PREP 1:1 LESSON**

**♥ VIRTUAL | ZOOM** 

This one-on-one virtual audition prep with our theatre director will give insight and prepare participants for the audition process of the Lisle Park District's summer production, *Freaky Friday*. Topics covered will include vocal performance methods, basic acting principles and script reading.

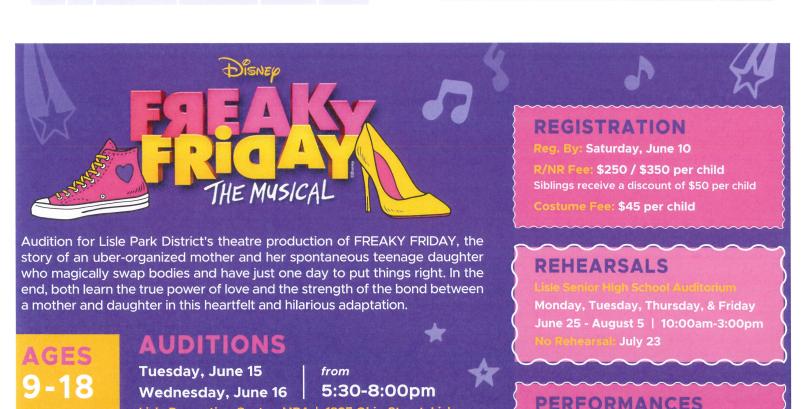
NOTE: Once registered, email <a href="mailto:theatredirectors@lisleparkdistrict.org">theatredirectors@lisleparkdistrict.org</a> to set up your 30-minute, one-on-one virtual lesson. Evening and weekend times are available between June 1-June 14.

**INSTRUCTOR:** Dominique Nadeau

AGE	DATE	TIME	R/NR FEE
9-18	April 1 - June 14	By Appointment	\$10 / \$12

2:00pm & 7:00pm Shows

Friday, August 6 Saturday, August 7



Lisle Recreation Center, MP4 | 1925 Ohio Street, Lisle

PLEASE NOTE: Everyone who auditions will receive a part. Auditions are just to place you in the appropriate role. Cast list will be posted on Friday, June 18 by 5:00pm. There will only be one cast for this production, however we might double cast leads depending on the

**REGISTER FOR AUDITION TIME: 630-353-4303** 

number of participants.



## **DUNGEONS & DRAGONS**

# CHARACTER BUILDING FOR NEW DUNGEONS & DRAGONS PLAYERS

**♀** LISLE RECREATION CENTER, MP ROOM 4 | 1925 OHIO STREET, LISLE

The first step in playing Dungeons & Dragons is to imagine and create your own character for the adventure you are about to embark on. In this first session, learn how to build a character from the ground up with many choices including race, class, weapons, equipment, and magic all of which will aid you in your coming journey.

#### **INSTRUCTOR:** Andy Nadeau

AGE	DAY	TIME	R/NR FEE
9 & Up	Sunday before Game Play	By Appointment	\$20 / \$25

## **DUNGEONS & DRAGONS GAME PLAY**

♥ LISLE RECREATION CENTER, MP ROOM 4 | 1925 OHIO STREET, LISLE

It's time to play! In these sessions, your adventure awaits into the Dungeons & Dragons universe. Using the characters you created from the first session or characters you already have, you will embark on your journey with the Dungeon Master to guide you.

## **INSTRUCTOR:** Andy Nadeau

AGE	DAY	DATE	TIME	R/NR FEE	REG. BY
9 & Up	Su	Apr. 11 & 18	10:00am-12:00pm	\$20 / \$25	Apr. 9
9 & Up	Su	May 16 & 23	10:00am-12:00pm	\$20 / \$25	May 14
9 & Up	Su	June 6 & 13	10:00am-12:00pm	\$20 / \$25	June 4
9 & Up	Su	July 11 & 18	10:00am-12:00pm	\$20 / \$25	July 9

#### **DUNGEONS & DRAGONS MASTER CLASS**

VISLE RECREATION CENTER, MP ROOM 4 1 1925 OHIO STREET, LISLE

The next step in the Dungeons & Dragons world is for the select few that have the interest in map and story building. In this session, you will learn the tools to becoming the Dungeon Master or DM. Learn story creation and map design, setting traps for your players, and world building.

## INSTRUCTOR: Andy Nadeau

AGE	DAY	TIME	R/NR FEE
9 & Up	Any Sunday off from Game Play	By Appointment	\$20 / \$25

# **FINE ARTS**

#### SUMMER ART ENRICHMENT

**♥** LISLE RECREATION CENTER, MP ROOM 4 | 1925 OHIO STREET, LISLE

This art enrichment and studio series involves learning about an artist, their time period, styles and techniques. Participants will have a better understanding of the art, as well as work towards creating art in that style.

#### **SESSION 1: CLAUDE MONET**

Claude Monet was one of a group of painters who created the style of art called 'Impressionism'. This style of art captures the quality of light and atmosphere of a subject under particular lighting or weather conditions. The technique creates colors and tones that have more natural appearance than anything achieved by traditional methods of painting. Monet did not mix up his colors before he painted them, but broke them down into their separate hues and then painted them in small strokes of pure color next to each other.

#### **SESSION 2: ANDY WARHOL**

Andy Warhol was a successful and highly paid commercial illustrator in New York before he began to make art destined for galleries. His screenprinted images of Marilyn Monroe, soup cans, and sensational newspaper stories quickly became synonymous with Pop art.

#### **SESSION 3: VINCENT VAN GOGH**

Vincent Van Gogh used his emotional and spiritual state in each of his artworks. He is one of the most popular artists of all time, even though he only sold one piece of art his entire lifetime. He uses visible brushstrokes in a bright palette and each painting provides a direct sense of how the artist viewed each scene. His emotional style has continued to affect artists and movements throughout the 20th century and up to the present day.

#### **INSTRUCTOR:** Wendy Nadeau

GRADE	DAY	DATE	TIME	R/NR FEE	REG. BY
5-8	Th	June 10 - June 24	2:00-4:00pm	\$60 / \$75	June 5



