



Rebecca Caudill Young Readers' Book Award™

2018 Title Order Annotated List

- All Rise for the Honorable Perry T. Cook.** Connor, Leslie. Katherine Tegen, 2016. (Gr. 4-6)
After shunning Jaime, the school nerd, on her first day at a new middle school, Penelope Torres tries to blend in with her new friends in the art club, until the art club goes to war with the science club, of which Jaime is a member.
- Awkward.** Chmakova, Svetlana. Yen, 2015. (Gr. 5-8)
After shunning Jaime, the school nerd, on her first day at a new middle school, Penelope Torres tries to blend in with her new friends in the art club, until the art club goes to war with the science club, of which Jaime is a member.
- Beneath.** Smith, Roland. Scholastic, 2015. (Gr. 4-8)
Pat O'Toole has always idolized his older brother, Coop, right up until the day Coop ran away from their home just outside Washington, D.C. Now, a year later, he has received a package containing a digital voice recorder and a cryptic message from his brother, which will lead Pat on a strange and dangerous journey to the mysterious Community living beneath the streets of New York.
- The Bitter Side of Sweet.** Sullivan, Tara. Putnam's Sons, 2016. (Gr. 7-8)
Kept as forced labor on a chocolate plantation in the Ivory Coast, Amadou and his younger brother Seydou had given up hope, until a young girl arrives at the camp who rekindles the urge to escape
- The Book Scavenger.** Bertman, Jennifer. Henry Holt, 2015. (Gr. 4-7)
Just after twelve-year-old Emily and her family move to San Francisco, she teams up with new friend James to follow clues in an odd book they find, hoping to figure out its secrets before the men who attacked Emily's hero, publisher Garrison Griswold, solve the mystery or come after the friends.
- The Boy on the Wooden Box : how the impossible became possible... on Schindler's List : a memoir.** Leyson, Leon. Atheneum, 2013. (Gr. 5-8)
Leon Leyson describes growing up in Poland, being forced from home to ghetto to concentration camps by the Nazis, and being saved by Oskar Schindler.
- Drowned City: Hurricane Katrina and New Orleans.** Brown, Don. Houghton Mifflin Harcourt, 2015. (Gr. 6-8)
A graphic novel account of the Hurricane Katrina disaster in November of 2005, when the city of New Orleans, Louisiana, and surrounding areas were flooded and more than fourteen hundred people lost their lives.
- Full Cicada Moon.** Hilton, Marilyn. Dial, 2015. (Gr. 5-6)
In 1969 twelve-year-old Mimi and her family move to an all-white town in Vermont, where Mimi's mixed-race background and interest in "boyish" topics like astronomy make her feel like an outsider.
- Fuzzy Mud.** Sachar, Louis. Delacorte, 2015. (Gr. 4-7)
Two middle-grade kids take a shortcut home from school and discover what looks like fuzzy mud but is actually a substance with the potential to wreak havoc on the entire world
- Goodbye Stranger.** Stead, Rebecca. Wendy Lamb, 2015. (Gr. 6-8)
As Bridge makes her way through seventh grade on Manhattan's Upper West Side with her best friends, curvacious Em, crusader Tab, and a curious new friend, she finds the answers she has been seeking.
- Hour of the Bees.** Eagar, Lindsay. Candlewick, 2016. (Gr. 6-8)
At first, twelve-year-old Carol is not happy to be spending the summer helping her parents move her grandfather to an assisted living home, but as the summer wears on, she finds herself drawn to him, fascinated by his amazing stories.



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- House Arrest.** Holt, K.A. Chronicle, 2015. (Gr. 5-8)
Timothy, sentenced to house arrest for stealing, keeps a journal into which he documents his fears and frustrations.
- I Am Princess X.** Priest, Cherie. Arthur A. Levine, 2015. (Gr. 6-8)
Years after writing stories about a superheroine character she created with a best friend who died in a tragic car accident, 16-year-old May is shocked to see stickers, patches and graffiti images of the superheroine appearing all over town.
- I Will Always Write Back.** Ganda, Martin. Little, Brown, 2015. (Gr. 5-8)
Follows three young operatives of a psychic detection agency as they battle an epidemic of ghosts in London.
- Last in a Long Line of Rebels.** Tyre, Lisa Lewis. Nancy Paulsen, 2015. (Gr. 4-6)
When the city of Zollicoffer, Tennessee, where her family lives, announces plans to seize their one hundred seventy-five year old house through eminent domain, twelve-year-old Louise Mayhew needs to come up with a way to save it--and her ancestor's Civil War diary linking the house to the Underground Railroad, as well as a hidden treasure, seem to offer her family the best chance of saving their home.
- Listen, Slowly.** Lai, Thanhha. HarperCollins, 2015. (Gr. 4-8)
Twelve-year-old Mai is sick of being perfect and her straight A's and extracurricular activities have gotten her a much unwanted trip to Vietnam with her family so she can learn more about her roots. But as time goes on, Mai grows closer to her family and she begins to understand her culture.
- Night Divided, A.** Nielsen, Jennifer A. Scholastic, 2015. (Gr. 5-8)
When the Berlin Wall went up, Gerta, her mother, and her brother Fritz were trapped on the eastern side where they were living, while her father, and her other brother Dominic were in the West--four years later, now twelve, Gerta sees her father on a viewing platform on the western side and realizes he wants her to risk her life trying to tunnel to freedom.
- Orbiting Jupiter.** Schmidt, Gary D. Clarion, 2015. (Gr. 7-8)
Jack, 12, tells the gripping story of Joseph, 14, who joins his family as a foster child. Damaged in prison, Joseph wants nothing more than to find his baby daughter, Jupiter, whom he has never seen. When Joseph has begun to believe he'll have a future, he is confronted by demons from his past that force a tragic sacrifice.
- Roller Girl.** Jamieson, Victoria. Dial, 2015. (Gr. 4-8)
A graphic novel adventure about a girl who discovers roller derby right as she and her best friend are growing apart.
- The Seventh Most Important Thing.** Pearsall, Shelley. Knopf, 2015. (Gr. 5-8)
In 1963, thirteen-year-old Arthur is sentenced to community service helping the neighborhood Junk Man after he throws a brick at the old man's head in a moment of rage, but the junk he collects might be more important than he suspects. Inspired by the work of American folk artist James Hampton.