



LISLE SENIOR HIGH SCHOOL

FINE ARTS

Department Contact Information

Table with 3 columns: Teacher, Email, Phone Number. Rows include Patricia Kerback - Choir, Scott Gumina - Band, and Venessa Hardy - Art.

DEPARTMENT MISSION

The fine arts department will work with students to develop innate human characteristics in order to facilitate a better understanding of the culture and traditions of oneself and others.

“They (the arts) continue to infuse our lives on nearly all levels – generating a significant part of the creative and intellectual capital that drives our economy “

~ “The National Coalition for Core Arts Standards”

MISSION STATEMENT: The Fine Arts Department will work with students to develop innate human characteristics in order to facilitate a better understanding of culture and traditions of oneself and others.

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”The National Coalition for Core Arts and Standards”

VOCAL MUSIC

Course Learning Standards

The Vocal Music classes at Lisle Senior High School are based on the National Core Arts Standards. Below are the Anchor Standards used in these classes.

www.nationalartstandards.org

National Core Arts Anchor Standards

Creating

- 1.Generate and conceptualize artistic ideas and work
2.Organize and develop artistic ideas and work
3.Refine and complete artistic work

Performing/Presenting/Producing

- 4.Analyze. Interpret, and select artistic work for presentation
5.Develop and refine artistic work for presentation
6.Convey meaning through the presentation of artistic work





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Responding

7. Perceive and analyze artistic work
8. Interpret intent and meaning in artistic work
9. Apply criteria to evaluate artistic work

Connecting

10. Synthesize and relate knowledge and personal experiences to make art
11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

CHORALE

This vocal ensemble is open to women who wish to further their skills in vocal music, but have not been selected to Varsity Singers. Students in this class learn to explore and reinforce the fundamentals of music, increase knowledge and understanding, and perform music in a variety of styles. Musical terms and vocal skills are taught so that a student may progress to the more advanced ensemble, if desired. This choir participates in all concerts.

LEVEL: 10, 11, 12

1 year

Credit: 1.00

Pre Req's: Instructor Approval

CONCERT CHOIR

This beginning level mixed vocal chorus is open to all students who wish to further develop their vocal music skills. The course is designed to learn and reinforce the fundamentals of music, specifically vocal music, to increase knowledge and understanding of music, and to explore and perform challenging, ability appropriate, music in a variety of styles and languages. This choir participates in all concerts throughout the year, Honor's Night in the spring, and Commencement in May.

LEVEL: 9, 10, 11, 12

1 year

Credit: 1.00

Pre Req's: None

VARSITY SINGERS

This vocal group is the most advanced mixed choral ensemble. Music reading abilities and the demonstration of advanced proficiencies are a prerequisite for this ensemble. Emphases in the class are advanced choral techniques and independent singing skills. Students in this class often sing in foreign languages and study text as poetry. Students are expected to be self-motivated and leadership oriented. This choir participates in all concerts throughout the year and performs for many community events. Availability for extra-curricular performances, select ensembles, and/or music festivals may be required. Students are placed in this ensemble by audition only

LEVEL: 10, 11, 12

1 year

Credit: 1.00

Pre Req's: Audition/Instructor Approval

MUSIC THEORY I

This class covers beginning elements of music theory. Knowledge of the piano keyboard is helpful and the ability to read either treble or bass clef notation is preferred. Areas of study in this class include notation, rhythm (including counting), meter, intervals, choral structure, keyboard harmony, and the fundamentals of arranging. Students will use Finale to augment the composition portion of class. Rhythmic and harmonic ear-training will also be practiced. Sight singing will assist the growth in aural training.





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LEVEL: 9,10,11,12

Sem: 1

Credit: 0.50

Pre Req: None

AP MUSIC THEORY

This course will further develop a student's ability to recognize, understand, and describe the basic processes of music. Many concepts/skills are mastered through increasingly complex exercises. Skills include: composition, aural, analytic, and written through the use of listening and performance. This class is only offered second semester and will prepare students for the College Board Advanced Placement Music Theory exam administered in May.

LEVEL: 11, 12

Sem:

1

Credit: 0.50

Pre Req: Music Theory 1 or Teacher Recommendation

COURSE GRADING POLICY

A = 90 – 100

B = 80 – 89

C = 70 – 79

D = 60 – 69

F = 59 & below

FORMATIVE ASSESSMENT: Formative assessments are an integral and on-going component of every class.

SUMMATIVE ASSESSMENT: Summative assessments include individual testing, when appropriate, and ensemble performance (2 per semester)

The grading rubric is prominently displayed in the classroom providing students with immediate reference regarding class expectations.

LATE WORK POLICY

Students have one week from the date of their absence to come in after school and make up lost points. All make-up work **MUST** be completed before the concert. Students must show knowledge (growth) before points for missed rehearsals will be awarded. If students are able to show mastery work in one session they do not need to attend multiple sessions, regardless of how many classes they may have missed. However, students may need to attend multiple make-up sessions if they are not able to demonstrate knowledge of the music

COMMUNICATION WITH COURSE TEACHER

Every effort will be made to return phone calls and/or e-mails within 24 hours during the work week. If parents have not received a response in that time, please send the e-mail again as it may have gone to our spam folder





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