



LISLE SENIOR HIGH SCHOOL

PHOTOGRAPHY 2

Department Contact Information

Table with 3 columns: Teacher, Email, Phone Number. Rows include Scott Gumina, Venessa Hardy, and Pat Kerback.

DEPARTMENT MISSION

“They (the arts) continue to infuse our lives on nearly all levels - generating a significant part of the creative and intellectual capital that drives our economy” - “The National Coalition for Core Arts Standards”

The Fine Arts Department will work with students to develop innate human characteristics in order to facilitate a better understanding of culture & traditions of oneself & others. A focus on creativity and it’s link to technology as well as other disciplines will challenge students to think outside of convention and problem solve, which are skills in the 21st century.

COURSE DESCRIPTION

(FRESHMAN - SENIOR)

This is an intermediate level photography class designed to develop the common photographer. Students will only work in Manual mode (DSLR camera) with an emphasis on lighting and color to create depth in their pictures. Students will master the use of a computer as a creative tool to enhance pictures. (1/2 credit)

PRE-REQUISITE: Photography 1

COURSE LEARNING STANDARDS

The Visual Art Classes at Lisle Senior High School are based on the state of Illinois’ Arts Standards. Below are the Anchor standards that students will be engage with and assessed on in this course.

Illinois State Fine Arts Anchor Standards

Creating

- 1. Generate and conceptualize artistic ideas & work.
2. Organize and develop artistic ideas and work.
3. Revise, Refine, and complete artistic work.

Presenting

- 4. Select, analyze and interpret artistic work for presentation.
5. Develop and refine artistic techniques and work for presentation.
6. Convey meaning through presentation of artistic work.

Responding

- 7. Perceive and analyze artistic work.
8. Construct meaningful interpretations of artistic work.
9. Apply criteria to evaluate artistic work.

Connecting

- 10. Synthesize and relate knowledge and personal experiences to make art.





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11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

COURSE GRADING POLICY

Each unit/project is assigned a particular point value. Within each project, formative & summative sections will be assigned: Formative assessments will be given throughout the project in preparation for summative assessments.

- A = 90-100
B = 80-89
C = 70-79
D = 60-69
F = 59 & below

LATE WORK POLICY

Late work for will be accepted up to one week before the semester ends, as long as sufficient evidence of student growth & effort are displayed in the work.

COMMUNICATION WITH COURSE TEACHER(S)

Teachers make every effort to respond to emails & phone calls within 48 hours during the workweek.

The best form of communication with teachers is through email; however, if you have not received a response within 48 hours, please resend the email or call their voicemail. Your email may have gone into their spam folder.

- Parents are encouraged to check Power School for their student's grades.
- The grades on Power School will be accurate only at Semester. Prior to those dates, the grade is fluid.
- Power School is a communication tool until final grade is posted.

Please ask your student about their school work. Check with your individual teacher for classroom procedures, schedules, and daily class news.

OTHER SUPPORT

Working outside of the classroom

Depending on the projects, students can check out materials & tools to bring home to work with. The nature of some material makes them fragile & the utmost precautions in transporting them should be taken.

Extra time for Independent work

Students can come into the art room before school, after school, during their lunch or study halls to work independently on their projects.

Extra time for Guided work

Students can arrange with the teacher to come into the art room before school, after school, during their lunch or study halls to work on their projects one on one with the teacher.

